

# PORTFOLIO



Laurent La Rocca

Photographer and Musician

[www.laurentlarocca.art](http://www.laurentlarocca.art)

# BIOGRAPHY



Self-taught, authentic, and without artifice, Laurent La Rocca begins photography after a career as a musician.

With him, the expression "artist's universe" takes on its full meaning: his universe knows no bounds.

Laurent dreams of a better world and contributes to its creation through his works. Perhaps that's why one of his favorite expressions is: "art must travel."

Photography is, for him, a planet discovered long ago, not yet fully explored, with music as its atmosphere.

From a very young age, Laurent immortalized moments of joy, capturing images with magical colors. Today, like a starry sky on a clear night, he gives free rein to his imagination and feelings in a conceptual style.

Knowing that, for Laurent, "imagining a moment is a way to live it," one understands that his art is a multidimensional journey in which he invites viewers to join.

Laurent's Big Bang would be to merge these two major arts, photography and music, into one.

# ARTISTIC APPROACH



I create images with vibrant and magical colors. Being contemplative, I am moved by what surrounds me: plants, insects, the sky, and the objects I come across find their place in my compositions.

These compositions often feature pareidolias, a kind of optical illusion where the viewer will see a figurative form emerging from initially abstract, geometric, or natural patterns.

Next comes the editing process, often involving an increase in color saturation and sometimes cropping to highlight the element directly from my imagination.

I enjoy capturing what is not immediately visible at first glance, thus providing another, more magical, more poetic vision of the world.

I am delighted to invite you to explore my universe through my eight series of photographs.

*Laurent La Rocca*

# LOVE CHAINS



*Series of 46 photographs*



*Crazy love (2020)*

These photographs are created using boat chains, a symbol of strength. The links illustrate the stages of life and the connections that bind people together.

By applying mirror effects to his photographs, the artist has created hearts: for him, they are an allegory of life, an ode to love with the blur and uncertainty that surrounds it.

# CREATURES



*Series of 94 photographs*



*Laurent La Rocca*  
*The distracted (2022)*

This collection of photographs, created with a mirror effect, is an invitation to immerse oneself in a fantastical world and encounter other forms of life inhabiting the universe: the Creatures.

The artist immortalizes the portraits of these Creatures as they would for humans. Some resemble insects, while others resemble animals: they are all actors in life. Their differences, like those among humans, are a richness. This is an artist's call for open-mindedness and tolerance.

# VEGETABLE LOVE



*Series of 47 photographs*



*Laurent La Rocca*

*The queen (2022)*

The Heart, a symbol of love, materializes the connection between humans and nature: a deep and protective love. The almost ubiquitous veins are a representation of the connection between humans and nature, creating a fused and limitless state.

In this collection, the artist expresses their commitment to ecology beyond political aspects. They hope for an awakening of humanity: Nature is the source of life, without it, nothing is possible.

# SPACE CONQUEST



*Series of 59 photographs*



*Laurent La Rocca*

*Monolithe (2022)*

With this series, we find ourselves in a futuristic world in which the artist presents their vision of the immensely vast. They imagine space and continue their quest into the unknown.

They are aware of humanity's interest in exploring the universe or other forms of life but seek to raise awareness about the pollution caused by humans during their space conquest, especially spacecraft.

# NATURE'S FACES



*Series of 41 photographs*



*Her most beautiful profile (2022)*

Let's delve into optical illusions with this series of photographs: pareidolias take the spotlight.

The artist immortalizes an ephemeral human or animal profile, whose fragility evokes that of nature's ornaments.

The artist observes nature and, conversely, sees nature observing humanity. Through anthropomorphism, they imagine that nature conveys messages seeking help for its protection.



# ON THE WAY



*Series of 53 photographs*



*Apocalyps (2022)*

Along the path, during a stroll, this series illustrates the artist's perspective on the world around them.

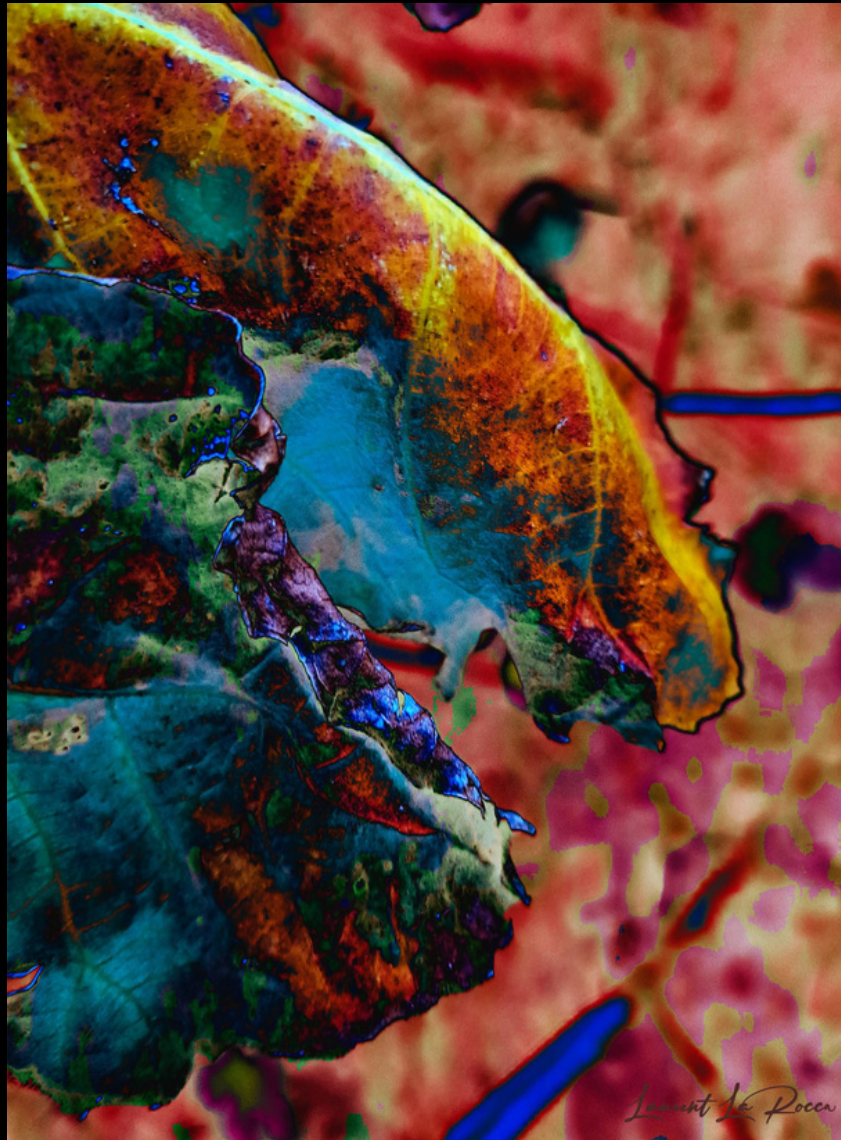
The views are as diverse as the moments or places in a life.

An imprint of the world that captivates.

# CRAZY COLORS



*Series of 19 photographs*



*The rainbow moray eel (2022)*

In this abstract series, one must let imagination and feelings run free.

The viewer discovers an explosion of colors that magnifies life and invites them to delve into legends in search of the treasure at the foot of the rainbow.

In parallel, the artist, opposed to all forms of discrimination, highlights the richness of differences here through a play of colors symbolizing races, genders, and customs: each one makes the other shine in perfect harmony.

# REFLECTION



*Work in progress*



*Enchanting reflection (2023)*

The artist works on the constantly moving reflections of water and thus offers a transformed vision of reality.

Furthermore, they immortalize the fleeting nature of a moment where the past no longer exists, and the future is yet to come.

This collection also encourages us to question the differences in each person's perception and the non-existence of Absolute Truth.

# EXHIBITIONS



**Love Chains**  
(Solo exhibition)  
City Hall of Cassis  
Summer 2023



**Nature's Faces**  
(Group exhibition)  
Carcassonne  
June 2023



**Love Chains**  
(Solo exhibition)  
Online  
2022

*And also :*



**Love Chains**  
Castle of Port-Miou (2022)

# CONTACT / SOCIAL



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Groove Explorer

